



ART & SCIENCE COLLABORATIONS, INC. (ASCI)

Cynthia Pannucci, Founder-Director

ABBREVIATED BIO:

Cynthia Pannucci's 28-year artistic career directly informs her current work as one of the leaders of the international art-science-technology field.

Her artwork embraced printmaking, crafts, mixed-media, photography, and interactive sculpture. Highlights include: founding director of an arts & crafts workshop in Vermont 1976-1978; received a prestigious National Endowment for the Arts Fellowship [1981]; taught at The Fashion Institute, NYC [1981-82]; exhibited at The American Craft Museum and Cooper-Hewitt Museum in New York City, and many galleries around the country; and received commissions from The Discovery Museum, Bridgeport, CT; The Staten Island Children's Museum, and the Metropolitan Transit Authority, NYC, as well as private and corporate clients like Citicorp's Delaware headquarters.

Cynthia is the founder/director of Art & Science Collaborations, Inc. [1988], an international non-profit organization based in New York City that was instrumental in revitalizing the art & technology movement in the United States during the 1990's. It is known for producing formative symposia, exhibitions, and resource tools for nurturing this exciting multidisciplinary field.

Exhibition/Project highlights:

The Pull of Kinetics [1994] and LightForms98 at the New York Hall of Science; WOMENTEK, Peninsula Arts Center, Virginia [2000]; and SolarScapes [2000], Liberty Science Center, NJ. Additionally, she organized annual, digital print exhibitions (1998-2005), and "Science Inspires Art" exhibitions for the New York Hall of Science that, since 2006, have been co-jurored by distinguished art and science professionals.

ASCI's symposia and public panel discussions:

began with NYC's first "Art & Technology Speaker Series" [1993-95] at The Cooper Union, and then followed by others, including: the first CYBERFAIR'95 for artists, Cyberart'99, Collectibility & The Digital Print, Bell Labs & the Origins of the Multimedia Artist.

In 1998, Cynthia widened ASCI's scope to include nurturing and coalescing the international field of art-science practice via:

the production of four seminal symposia on collaboration: ArtSci'98 and ArtSci'99 at The Cooper Union; and ArtSci'01 and ArtSci'02 at the Graduate Center of the City University of New York. Sponsors and Funders of these events included: The Rockefeller Foundation, the NEA, AT&T, Lucent Technologies, Intel, and more.

ASCI's information tools include:

Pannucci initiated and has been a long-time editor of ASCI's 20-year old *ASCI eBULLETIN*, that tracks the growth of activity and opportunities in this international, multidisciplinary field; a website that has become an important global art-sci hub and public archive [www.asci.org], and she began its Featured Members section; and the ASCI Facebook Group has a large group of extremely active members posting international art-science information and events.

ASCI is currently adding a new art-sci humanitarian focus to its work with the development of:

a "Kinetic Water Sculpture Project" to encourage the usage of renewable energy to combat the negative effects of rising levels of CO2 in the atmosphere and in our oceans; and a "Now We Sea" exhibition project to help boost public awareness and understanding of today's ocean health crisis

Cynthia's public presentations to various types of audiences, including:

- ~ the first International Kinetic Art Exhibition & Symposium, Boynton Beach, FL [2013]
- ~ the National Academy of Sciences' DASER evenings, Washington, D.C. [2011]
- ~ an Art-Science Steering Committee and a public talk, University of New England, Durham, Maine [2010]
- ~ "Art-Sci Ecological & Environmental Art" talk, AVA Art Center, Lebanon, NH [2009]
- ~ "Highlights of ArtSci Practice Today" to the entire student body and faculty, Packer Collegiate Institute [high school], Brooklyn, NYC [2009]
- ~ presenting ASCI's "Fishes Feed Us" project at the International Ocean Institute's "Pacem in Maribus" Conference "Women, Children, and the Sea," Malta [2007]
- ~ the introduction for ASCI's "Fishes Feed Us" youth performance at the United Nations, NYC, for World Environment Day [2006]
- ~ gallery talks in conjunction with ASCI's WOMEN TEK exhibition at The Lawrence Gallery at Rosemont College, Philadelphia, PA [1998]; and for the expanded show commissioned by The Peninsula Fine Arts Center, Newport News, Virginia [2000]

[References available upon request.]